

JACK VETTRIANO



Tension, Timing, Triumph – Monaco 1971

Triptych, oil on canvas, painted 2008

On Wednesday 21 May 2008, a triptych of paintings marking a collaboration between Scottish artist, Jack Vettriano and Formula One legend, Sir Jackie Stewart were unveiled by HSH Prince Albert, at a reception at the Hotel de Paris in Monaco hosted by Coutts & Co.

Entitled *Tension, Timing, Triumph - Monaco 1971*, the paintings tell the story of Sir Jackie Stewart's third victory at Monaco and commemorate an era in which the Scot became Formula One champion three times.

Each painting captures a moment in time during the day of the race. The story begins with *Tension*, which shows Stewart prior to the start of the race, focussing on the great challenge ahead. Wearing his iconic black cap and dark sunglasses, the Scot is shown striding purposefully towards the starting grid; in his heavy bag is his all important, trademark tartan helmet.

The second painting, *Timing*, shows Stewart's wife, Helen, dressed in black and holding a stop-watch, anxiously recording her husband's lap times at the side of the circuit.

The central painting, *Triumph*, concludes the story when the couple are reunited in an emotional embrace. In the foreground Stewart's distinctive blue Tyrrell car is parked. Waiting at the top of the stairs, are Prince Rainier and Princess Grace.

The triptych, which now hangs in Sir Jackie Stewart's private collection, has been published as a limited edition print which is signed by both Jack Vettriano and Sir Jackie.

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Commenting on the paintings, Jack Vettriano said:

"Looking through the archive photography and footage brought back my own memories of just how iconic the Stewarts were - from the company they kept to the stylish look that they made their own, they really were the "it" couple of their day. I remember wanting a pair of those shades and no man of my generation could have resisted a woman like Helen Stewart.

There's a sense of romance in risk and danger, which is very compelling and researching ideas for my paintings made me realise just how different Formula 1 was in Jackie's era. I was astonished to be reminded that the cars were, as Jackie puts it, "petrol tanks on wheels" and it really touched me to see just how involved the wives and girlfriends were in the whole process of the race. To see footage of Helen and the other wives and girlfriends recording lap times and keeping charts so that the information could be relayed to the drivers by mechanics on hand held boards, seems incredible now.

What those courageous drivers risked back then defies belief but as an artist what interested me most was the love story that has spanned this astonishing sporting career. It is this, the romance, which I hope I have captured in these three paintings."

Sir Jackie Stewart commented:

"Jack Vettriano is an extremely important Scottish artist, who is recognised around the world. It is a great honour for both Helen and I to be portrayed by Jack in such a graphic and romantic fashion, and in capturing what was one of the most important victories of my career."

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'Tension, Timing, Triumph – Monaco 1971'

Limited Edition Print - Paper Edition



Paper Edition: Limited to an edition of 250, with 25 Artist's Proofs, the paper edition is printed on 310g/sm fine art paper and printed with light-fast inks. The triptych is presented on a single sheet and each print is hand signed by Jack Vettriano and Sir Jackie Stewart.

Prints are supplied double mounted to conservation standard and are available in a specially selected frame. Each print is hand numbered.

Edition size:	250, with 25 Artist's Proofs
Paper size:	18 7/8 x 35 3/8 inches, 48 x 90 cms
Image sizes:	Each of 3 images 11 x 8 5/8 inches, 28 x 22 cms
Price unframed:	£595.00 (inc VAT)
Price framed:	£795.00 (inc VAT)

Published by Heartbreak Publishing, Jack Vettriano's own publishing company, in association with Sir Jackie Stewart and available to order mounted only or framed as presented above.

Printed and framed for Heartbreak Publishing by Collier Dobson.

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'Tension, Timing, Triumph – Monaco 1971'

Limited Edition Print - Canvas Edition



Canvas Edition: Limited to an edition of 75, with 7 Artist's Proofs, the canvas edition is printed on 340g/sm fine art canvas, printed with light-fast inks, and individually hand varnished.

The triptych is presented in three hand finished frames, specially designed for this edition.

'Triumph' is signed by both Jack Vettriano and Sir Jackie Stewart, 'Timing' is signed by Jack Vettriano and 'Tension' is signed by Sir Jackie Stewart. Each print is hand numbered.

Left canvas, framed size: 26 x 22 inches, 66 x 56 cms
Middle canvas, framed size: 30 x 25 inches , 76 x 63.5 cms
Left canvas, framed size: 26 x 22 inches, 66 x 56 cms
Price frame: £1,450.00 (inc VAT)

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